

## THE LONDON STAGE.

## Irving and American Sailors Exchange Pleasant Courtesies.

## Bernhardt Goes from Paris to See Duse's Last Performance.

## Jean De Reszke's Success—Opera by Cowen Coming Out.

(Copyright, 1894, by the Associated Press.)  
LONDON, June 16.—The crew of the United States cruiser Chicago, recently so warmly welcomed to London, became enthusiastic over the kind manner in which they were treated by Henry Irving. The distinguished English actor, as a slight recognition of the welcome he and his company have received from Americans, gave the crew of the Chicago a free ticket to the Lyceum Theatre. The American blue jackets went to Mr. Irving's theatre nightly, in squads, in order to witness the performance of "Parasit," and enjoyed themselves greatly.

On Wednesday, previous to the sailing of the Chicago for Antwerp, a deputation of blue jackets from the United States warship waited upon Mr. Irving and presented him with a handsome water-color picture of the Chicago, and also handed the English actor a beautifully inscribed silver box as a token of the crew's recognition of his kindness.

Accompanying these much appreciated gifts was a scroll, signed: "Neptune-Rex."

The scroll was in the form of a Royal Proclamation, was redolent with traditions of the forefathers, and cautioned all whales, sharks, pollywogs and land-lubbers, &c., not to molest Henry Irving.

Mr. Irving sent the bluejackets an appropriate reply.

The next production of Mr. Irving at the Lyceum Theatre will be Comyns Carr's "King Arthur."

The theatrical novelties of the week have been limited to a pleasant comedy-drama, "Sixes and Sevens," by Whitmore, at a Criterion Theatre matinee, and to Forbes Watson's society play, "Cherry Hall," with an Enoch Ardenish plot, which failed to please an Avenue Theatre audience.

Sarah Bernhardt came to London on Wednesday on purpose to witness the final performance here of Eleonora Duse. Jean de Reszke is receiving \$1,000 nightly, the highest amount ever paid to a tenor in London. He made his debut

at Drury Lane twenty years ago at \$50 per night.

"Werther," Massenet's new opera, at Covent Garden Theatre, is but faintly praised by the London critics.

Herr Lohse, the Hamburg conductor, held the first rehearsal on Wednesday, at Drury Lane, of the German season. David Bispham, an American, who has been taking a high place among London amateurs by his devotion to the musical art, has been included in the Drury Lane cast.

Henry Irving has purchased the rights to John Oliver Hobbs and George Moore's one-act "proverb," "Journeys End in Lovers Meeting." The initial performance of this "proverb" was witnessed at Daly's Theatre last week by the Princess of Wales and a distinguished audience. The cast included Ellen Terry, Forbes Robertson and William Terris. The plot shows a wife, surprised in the company of her lover by the unexpected appearance of her husband, hiding the former in her bedroom. She then blindfolds her husband and sends him in search of a book which they read together during the absence of the lover. The lower profits by the opportunity to make his escape under the arms of the deluded husband. The "proverb" is full of bright repartee. "Journeys End in Lovers Meeting" will be added to the Lyceum repertoire.

The last creation of Francis J. M. Edmond, who was born Oct. 1, 1832, will be the principal character in Jean Richelieu's "Vers la Jolie," which is now in rehearsal at the Comedie Francaise. After a series of revivals that will retire from the stage.

Venid has undertaken to remedy the weakness of the third act of "Otello" for its next production in Paris by writing a new march and a new ballet for it.

America, represented by Lole Fuller and Mabelle Stuart, has been responsible for the best serpentine dancing seen in London. Miss Stuart is now performing in one of the scenes in "A Society Butterfly," at the Opera Comique, in which a music-hall entertainment takes place in a fashionable drawing-room.

The Princess, which has seen many failures of late, the last being the French melodrama in pantomime, "Jean Mayeux," is to be reopened on the 21st instant by the American actor, Tyrone Power, with his four-act play, "The Texans." The piece was first produced in Canada, at St. John (N. B.) and Montreal. It was also performed at a trial matinee at the Fifth Avenue Theatre, New York, but, partly owing to bad acting, failed to draw.

Mr. Power's future arrangements are undecided, although at present it is the intention of the syndicate behind him to produce his other plays, "The Sins of the Fathers" and "The Potter's Daughter."

Emile Bergeret, the well-known

French journalist and litterateur, is putting the final touches to a Pteris Dramatique, founded on the legend of which Merlin, the magician, immortalized by Sir Walter Scott, is the hero. The piece is to be called "The Enchantress." Hitherto the legend has not been utilized by any dramatist or librettist.

E. S. Willard, who opens to-night at the Comedy in "The Middleman," after his American tour, is to be entertained at supper next Thursday by the members of the Green-Room Club. The event will take place at the Criterion Restaurant, and Henry Irving will take the chair.

John O'Connor, who is well known as the promoter of the annual Summer show at the Royal Agricultural Hall, where the Military Tournament is now in full swing, intends to produce a "Grand Chinese Water Carnival" at the end of the present month. The huge building will be converted into a facsimile of a Chinese villa on the water, with its surroundings, promenades, flower-beds, bamboo bridges, pagodas, &c.

Sir Augustus Harris, not content with running Italian opera at Covent Garden, has arranged for eight performances of German opera at Drury Lane, starting next Tuesday. The works to be performed are "Walkure," "Sigfried," "Tristan," "Lohengrin," "Tannhauser," "Fidelio" and "Freischutz." The singers include Frau Klafsky, Mme. Wiegand and Herr Max Alvary.

M. Jean de Reszke made his reappearance at Covent Garden in Massenet's "Werther," performed in England for the first time. The eminent Polish tenor had already sung the part of Werther in America, and it was more particularly owing to his success in it that the work was mounted in London this season. The two sisters were in the capable hands of Misses Emma Kames and Sigrid Arnoldson, who supported M. de Reszke in "Werther" in the United States.

The first performance in England of Frederick Cowen's "Signa" is anticipated with eager interest in musical circles, as being another step in advance for English opera. "Signa" was originally written for D'Oyley Carte's unlucky English Opera-House—now the Palace Theatre of Varieties—but had not been brought out before the theatre's existence as an opera-house came to an untimely end. It was produced last November at the Dal Verme Theatre, in Milan, by Sig. Sonzogno, the famous publisher, who discovered Mascagni and Leoncavallo.

The principal parts in "Signa," at Covent Garden, will be interpreted by Mme. Melba and Mm. Boduch, Ancona and Castelmary.

A new opera entitled "The House of Lords," written by Harry Greenbank and composed by Ernest Ford, will shortly be presented at the Lyric in front of "Little Christopher Columbus."

For the purpose of showing that the true process of training wild animals is not attended by the cruelty pictured by imaginative people, a bear is being publicly trained at the Royal Aquarium by Prof. Lindemann, who is well known as the owner and trainer of the celebrated boxing kangaroo. The bear is of the Russian species and belonged to a Dr. J. Douglass, who had him from his birth until he was a year old. Then, finding that he was "too much for him," he

presented the animal to the Aquarium, where he has been in captivity for the last three years. No attempt has hitherto been made to train the bear.

Questioned on the subject, Prof. Lindemann denied that any animal could be effectually trained if subjected to cruel or harsh treatment. The ordinary method of bear training, he said, was to cow the animal by stretching it out with ropes affixed to stakes and beating it with heavy whips. The animal became cowed, but not trained. The Professor intends to train the bear to box, wrestle and dance without using any strong measures. He will use his judgment against the bear's strength.

The Professor enters the cage armed only with a light whip for use in case the animal should become too demonstrative. The training has not gone very far at present, but the bear is becoming quite familiar with the Professor's presence in the cage, and allows him to throw him on his back and pat his cheeks.

Sarah Bernhardt will commence her season with "Iseult," the four-act "sacred drama" in verse by MM. Armand Sylvestre and Morand, which has had an uninterrupted run of eight performances at the Theatre de la Renaissance in Paris. The play passes in India at the time of the coming Buddha, with his new humanitarian gospel. "Iseult" is a courteous who endeavors in vain to win the new prophet to her affections. The part is one which brings out every phase of Bernhardt's incomparable talent, and from the actress's point of view is certainly the strongest in which she has yet appeared.

## PAUL FELL OVERBOARD.

He Was Playing With Other Boys on a Boat, and Was Drowned.

Six-year-old Paul Fauby's body is supposed to be under the waters of East River. His father, Paul Fauby, of 138 East One Hundred and Seventeenth street, told the police at Headquarters this morning that his boy came home from school yesterday at 4 P. M., and in a short time went out, saying he was going to play.

As the youngster did not return late this morning, he was hunted some of the boys of the neighborhood. They said that, while a crowd of them was on a raft at the foot of One Hundred and Seventeenth street, Little Paul fell overboard, and was drowned. Mr. Fauby had spent the whole night looking for the missing boy.

For making that delicious summer drink Rootbeer, use

**Knapp's ROOTBEER EXTRACT**

It is better and goes farther than any other extract. One bottle makes six gallons.

All Grocers and Druggists, 25c.

## CASINO CLUB FLOURISHING.

## An Advisory Committee Selected for the First Year.

## Applications for Membership Now Number Nearly 800.

Applications for membership to the Casino Club have increased very materially recently and now number nearly 800. The following gentlemen have been selected as an Advisory Committee for the first year:

H. Holbrook Curtis, Carroll Beckwith, Henry E. Abbey, Samuel Untermyer, William M. Chase, Jacob A. Cantor, Chester Lord, T. E. Sloane, Francis H. Kimball, Charles H. Steinway, W. J. Swan, Howard Paul, Paulding Farnham, John D. Archbold, James H. Breslin, Henry Gilley, John A. Cockerill, Thomas H. Hamilton, George H. McLean, Henry Seligman, A. M. Palmer, Gerritt Smith, E. N. Dickerson, Frank Ehret, Herbert Selcey, Edward Lauterbach and John W. Keller.

Rudolph and Albert Aronson contemplate giving once a week private smoking concerts, on the order of the Amateur Orchestral Association, London, in the club-rooms, at which artist members of the Club solely are to make up the programmes.

Francis H. Kimball has completed the plans for the club-rooms, which will cover the entire ground floor of the Casino building, an area of over 800 square feet, running back to the stage line and including restaurants for men and women, grill-room, reading and smoking-rooms, billiard-room, &c.

The first evening opera to be presented will be selected from Offenbach, including "La Belle Helene," "Barbe Bleue," "La Perichole," "Genevieve," "Les Contes d'Hoffmann," "Madame L'Archiduc" and "Les Bayards."

Twice a week vaudeville performances of a high order are to be given in the theatre proper, after the regular entertainment, for members of the Club and their guests only, and Sunday evenings popular promenade concerts, similar to those at Covent Garden, London, will be given.

A feature of the Club also will be the admission of women to the grand restaurant from 3.30 P. M. to 12.30 A. M.

## DIDN'T RAISE COAL PRICES.

The Combine Lies Low and "The World" Still Sells at \$4.50 a Ton.

The coal combine has evidently arrived at the conclusion that it cannot "blow The World" out of water" by bluffing or other means. At any rate it made no further "bluff" resolutions at the meeting yesterday. Perhaps the oppressors are doing some deep thinking on the probability of the suffering people rising up in their might and crushing them in the event of any further outrage in the way of an increase of prices for fuel.

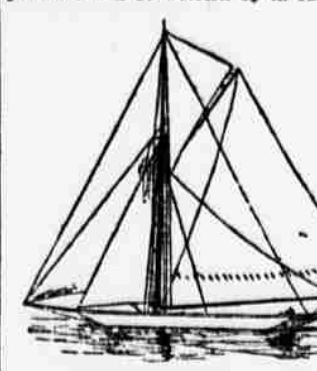
The Legislature, by direction of public opinion, had taken the matter in hand in the case of many monopolies when their abuse had become unbearable, and combed them down. It has the power to do so with the coal combine. It has been established that the Legislature may fix the maximum price for any article of common necessity, like gas, water and coal. Consumers, unable to obtain coal at reasonable rates, can appeal to the New York or Brooklyn office of "The World," and get it at \$4.50 a ton.

You read "The Evening World"? Do you read the Sunday World?

## BIRTH OF BASEBALL.

## The First Game Played 45 Years Ago—Vigilant's Races.

Now that the sporting season is well under way, "The Sunday World" will be found replete with news and special stories on all phases of outdoor life. The bicycle, yacht, gun, fishing-rod, baseball, horse and all agents of man's pleasure will be written up in full.



Features for to-morrow include a complete story of the races that Vigilant will try to win on the other side, and another about the birthday of baseball forty-eight years ago.

## \$40,000 WAITING FOR HER.

## Looking for Sophie Neumann, Who Disappeared Fifteen Years Ago.

There is a fortune of not less than \$40,000 awaiting Sophie Neumann, if she is alive, or her heirs if she is dead. She disappeared from her home at Paramaribo, Dutch Guiana, fifteen years ago, with Adolph Nohl, a young man who went there from Germany, and nothing has been heard of her since then.

Her father was a wealthy sugar planter who died about a year ago, leaving no other children. He left all his property in trust for his daughter, directing in his will that every effort should be made to find her. It is believed that she and her husband came to the United States and settled some where in this country.

An Neumann was a subject of Holland, Consul-General J. H. Panton, of the Netherlands, has the matter in hand and is trying to discover some trace of the missing heiress. It has been learned that Sophie and her husband were seen in this city in 1879 at a Bowery hotel, where Nohl obtained work for a while.

In 1880 or 1881 Nohl was an inmate of Bellevue Hospital, and 1882 it is said that he died in a "home" at Metuchen, N. J. All trace of his widow, however, has been lost. The missing woman was born in 1853. The only picture which the authorities have of her is a photograph taken in Paramaribo nearly twenty years ago.

## OLD IRON PIER WILL BE FREE.

## A New Policy to Be Instituted at Coney Island To-Morrow.

The Ocean Navigation and Pier Company will throw the old iron pier at West Brighton, Coney Island, open to the public for the Summer season, commencing to-morrow. In former years, a charge of 10 cents was made.

At the ocean end of the pier, in the large glass inclosure, a stage has been erected, on which a continuous performance of merit will be given, free of charge, while at the other end the London Zoo, a menagerie of wild animals, belonging to Francis Ferreri, will be on exhibition. On the lower deck of the pier there will be Turkish, Russian and every other kind of bath.

## SAVE THE BABIES!

## Hot Weather Is Here and the Little Tots Are Suffering.

## The Free Doctors Are in the Field Looking After Them.

## Contributors to the Sick Babies' Fund Are Coming In.

## The Subscriptions.

Previously acknowledged \$7,932.25  
Victors to Dams, Pulitzer Building..... 14.81  
Bonnie Thornton, Madison Square Roof Garden..... 10.00  
Baby Rebecca..... 2.50  
Little Julia..... 1.00  
Anna Van Wart..... 1.00  
Members of F. G. S., Hoboken..... 10

## Summer is here.

The weather has chilled and fever, but it is Summer-time.

If you want to go to Europe in the morning you can't, for even the cabins on the cattle ships are taken.

"Closed until Oct. 1," is the notice on the doors of nearly every day nursery, industrial school, neighborhood guild and club-room in the charity wards of the big, dusty city. The cooking classes where the little mothers and cash girls learned to make cookies and croquettes are closed for the season. The kindergartens are out, the nurseries are empty and the babies are left to the kindness of their mothers.

Don't forget anything. Orphanus Hall is on One Hundred and Twenty-fourth street, between Second and Third avenues. Monday is the day and the entertainment will begin at 8 o'clock sharp. It will do you good to be there.

## Collected by Anna.

To the Editor: Please send enclosed \$1, which I collected from my friends for the Sick Babies' Fund.

ANNA VAN WART, eleven years old, 210 East Twenty-eighth street.

## From the F. G. S.

To the Editor: Enclosed find 10 cents for the Sick Babies' Fund. It is from our society, the F. G. S., 127 Garden street, Hoboken, N. J.

## From Little Julia.

To the Editor: Enclosed please find \$1, the same to be sent for the Sick Babies' Fund.

LITTLE JULIA.

## In Baby Rebecca's Name.

To the Editor: Please acknowledge receipt of \$1 under the name of Baby Rebecca. I do not wish my name to appear. This is for the Sick Babies' Fund. I wish it could be doubled thousands of times.

## THE NORMANDE.

## Wyse's New Remedy.

If the physical powers are broken and exhausted, the remedy is in the blood. It is the life to every muscle, ligament, nerve and bone. It is a great rejuvenator. Recommended by people who are famous. Sold by druggists. Price \$1.

You read "The Evening World"? Do you read the Sunday World?

## Winners Wednesday.

CHARLES REED..... \$50  
18 E. 29th St., N. Y. City.

MRS. R. F. LEECH..... 20  
208 13th St., Hoboken, N. J.

MRS. H. W. WATERBURY..... 10  
8074 5th Ave., N. Y. City.

F. A. COLES..... 5  
Glen Cove, L. I., N. Y.

J. WILSON..... 5  
110 E. 23d St., N. Y. City.

ALFRED SMITH..... 5  
60 McDougal St., Brooklyn.

FRANK APPELYARD..... 5  
116 E. 24th St., N. Y. City.

## \$100 in Gold Divided Between the First

## Who Send Correct Answers to To-Day's Quotations.

TO-DAY'S QUOTATIONS ARE:

I. Cleanliness is indeed next to godliness.  
II. If eyes were made for seeing, then beauty is its own excuse for being.  
III. The used key is always bright.

In deference to many requests, we will hereafter award the \$200 in Gold to be given away weekly in two separate sums—\$100 for first answers to Wednesday's quotations, and \$100 for Saturday's quotations.

**YOU CAN GET A PART OF THE \$100 IN THIS WAY:**

Name the author of each Quotation, 3 in all. Write your answer on the inside of a Buttercup Soap wrapper and send it, by mail only, to

**BUTTERCUP SOAP COMPANY,**  
307 to 309 West 24th St., New York City.

The person first correctly naming authors of to-day's quotations—three in all—and sending reply on a Buttercup Soap wrapper, will receive

**In Gold, \$50.00.**

The second person correctly naming authors of to-day's quotations, and sending reply on a Buttercup Soap wrapper, will receive

**In Gold, \$20.00.**

The third person correctly naming authors of to-day's quotations, and sending reply on a Buttercup Soap wrapper, will receive

**In Gold, \$10.00.**

The fourth, fifth, sixth and seventh persons correctly naming the authors of to-day's quotations, and sending replies on Buttercup Soap wrappers, will receive

**In Gold, \$5.00 Each.**

These awards are to be made absolutely to the first 7 persons who send correct answers to to-day's quotations. Answers are numbered as soon as received and stamped with the exact minute of arrival.

In order to give all competitors an equal chance to get the Gold, no answers will be considered that are post-marked before 9 P. M. Saturday, June 16. This enables near-by towns to compete with those who are able to get first editions of "The Evening World."

**Buttercup—The New Beauty Soap.**

Water, Water and Pure Soap!

Warm Water and Buttercup Soap!

Make this the first article of your cosmetic creed, and nature will bring you quick reward. Wash off the snuff-colored skin—make way for the rose and alabaster.

Buttercup, the Ideal Beauty Soap, Is prepared for the test.

If Your Merchant or Druggist don't Keep BUTTERCUP SOAP, ask him to get it for you for the next quotations, which will appear in "The Evening World" Wednesday, June 20.

## Names of Last Week's Successful Competitors:

MARCUS LEE..... \$100  
325 W. 46th St., New York City.

MISS FLORENCE MUNN..... 25  
250 Myerson St., Brooklyn.

GEORGE TROWBRIDGE..... 20  
883 Broadway, New York City.

MRS. C. R. CHEEVER..... 10  
180 Bergen Ave., Jersey City.

ALICE SMITH..... 10  
123 Lexington Ave., N. Y. City.

GEORGE W. MERCER..... 5  
806 W. 23d St., New York City.

GUSTAV BAUER..... 5  
312 E. 68th St., New York City.

JULIA B. HYDE..... 5  
445 W. 23d St., New York City.

ISABEL B. CHENEY..... 5  
467 Washington Ave., Brooklyn.

MISS JANE FLORENCE..... 5  
81 W. 89th St., New York City.

Lawyers, Doctors, Actors, Merchants, Mechanics, Brokers, Politicians, Teachers, Clergymen, Women, School Boys and Girls are among the eager thousands who are working for the GOLD given away by the

**BUTTERCUP SOAP COMPANY.**

The following letter explains itself:

**BUTTERCUP SOAP CO.:**

GENTLEMEN—I desire to thank you publicly for the prompt payment of the \$100 I was so fortunate as to win in last week's contest.

Both your Company and your soap were strangers to me when I entered the competition, but I feel now that I have become acquainted not only with an honorable firm, but with the best toilet soap I have ever used.

MARCUS LEE

Successful competitors for Wednesday, June 13th, and whose names are given above, will please call at the office of BUTTERCUP SOAP CO. and sign receipts and receive Gold awaiting them.

If Your Merchant or Druggist don't Keep BUTTERCUP SOAP, ask him to get it for you for the next quotations, which will appear in "The Evening World" Wednesday, June 20.